

PHILLIPS MUSIC

The Phillips Collection

2025-26 Season



WELCOME

Dear fellow music lovers,

It is my great pleasure to welcome you to the 2025–26 season of Phillips Music. Under the leadership of Director of Music Jenny Lin, the season offers thoughtfully curated programs that promise bold collaborations and create meaningful connection with our exhibitions.

A highlight of the season will include a performance from bass-baritone Dashon Burton in “Dreaming in the Light: Illuminating American Song.” This concert will resonate deeply with themes from *Out of Many: Reframing an American Art Collection*, an exhibition that explores the dynamic ways artists have imagined and represented the peoples, cultures, landscapes, and histories of the United States. Similarly, performances by the Miró String Quartet and Toomai String Quintet will echo the transatlantic dialogues explored in *Miró and the United States*.

For Duncan Phillips, art and music were powerfully intertwined and emotionally impacted people in complementary ways. From world-class ensembles to international composers, our unique concerts continue to celebrate the tradition of bringing music and visual art into inspiring dialogue. I look forward to sharing these experiences with you.



Jonathan P. Binstock, PhD
Vradenburg Director & CEO

MUSIC STAFF

Jenny Lin, Director of Phillips Music
Ed Kelly, Recording Engineer
Juliette Bell, Production Assistant



Kaleidoscope Chamber Collective (April 20) and Josef Špaček and George Xiaoyuan Fu (April 13) performing in the Music Room during the 2024-25 season

CELEBRATE PHILLIPS MUSIC

Dear Friends,

I am deeply honored to serve as your Director of Music as we embark on our 85th season. Leading such a prestigious series is both a privilege and a profound responsibility.

The 2025–26 season joins the nation in commemorating the 250th anniversary of the United States. In harmony with the upcoming exhibitions *Out of Many: Reframing an American Art Collection*, *Miró and the United States*, and *peter campus: there somewhere*, our music programming will reflect the rich sonic landscapes that shape America’s musical heritage and its interconnectedness with the world. We are proud to feature an impressive roster of artists whose diverse voices contribute to this celebration.

The season also marks the expansion of our Leading International Composers series, welcoming **Gabriela Ortiz** of Mexico (November 2), **Francisco Coll** of Spain (March 29), **Huang Ruo** of China (December 7), and **Paul Wiancko** of the US (January 25). For the annual Centennial Concert, we will spotlight the music of Oscar-winning composer Ryuichi Sakamoto performed by the electrifying **Bang on a Can All-Stars** (December 14). From the opening concert with the legendary **American Brass Quintet** (September 28) to the genre-bending string quartet **Brooklyn Rider** (May 10) closing the season, the series will present more than 80 musicians over 28 concerts.

As Joan Miró once reflected, “I try to apply colors like words that shape poems, like notes that shape music.” This sentiment encapsulates our mission at Phillips Music: weaving together sounds and rhythms that speak to the soul, making music an enriching experience for all. We invite you to join us!

Warm regards,



Jenny Lin
Director of Music

| “ |

When I find myself in the middle of a great nave of Catalan Gothic I think of Bach. When I find myself before a white and empty surface with empty spaces, intervals, silences and high-pitch signs, I think of Stockhausen. When I take a walk in the countryside resting every now and then, I think of Vivaldi. When I walk through a big city, I think of Varèse. When I walk on the streets of that city, I often think of John Cage.

Joan Miró, when asked about his favorite composers

2025-26 SEASON SUNDAY CONCERTS

Season Subscriptions and Tickets

IN-PERSON SINGLE TICKETS

\$50 GENERAL | \$35 MEMBERS

General admission seating is first-come, first-served beginning 30 minutes prior to concert start time. Museum admission for that day is included. Advance reservations are strongly recommended.

SEASON SUBSCRIPTION

\$1,300 GENERAL | \$910 MEMBERS

Lock in your seats now to enjoy the entire Sunday Concerts season.

RUSH & STANDBY TICKETS

Due to high demand, when a concert is sold out, limited rush tickets for canceled or unused tickets are released online Fridays at 4 pm. Limited standby tickets are released in-person on a first-come, first-served basis starting at 3 pm Sundays in the admissions lobby.

FREE LIVESTREAM

This season, five concerts will be livestreamed, free of charge: American Brass Quintet (September 28), Bang on a Can All-Stars (December 14), Miró String Quartet (April 19), Cristina Aguilera Flamenco Trio (April 26), and Brooklyn Rider (May 10).

**Purchase tickets & subscriptions and explore
the season: PhillipsCollection.org/music**



Season subscriptions and single tickets go on sale to:

CIRCLES MEMBERS (PATRON CIRCLE, \$2,500+): August 18

FRIENDS MEMBERS (INDIVIDUAL, \$75, TO EXPLORER FRIEND, \$1,200): August 25

GENERAL PUBLIC: August 28

Learn more about membership benefits on pages 21-22.

SEASON OPENING CONCERT

SEPTEMBER 28 | **American Brass Quintet**

The **American Brass Quintet**, hailed as “the high priests of brass” (*Newsweek*), launches Phillips Music’s 85th season with a program that bridges early American music and contemporary compositions, complementing the exhibition *Out of Many: Reframing an American Art Collection*. The concert opens with selections from the early republic, including **Philip Phile’s** *The President’s March* and dances by **Alexander Reinagle**. Contemporary works such as **Anthony Barfield’s** *Samsāra*, **David Biedenbender’s** *Sacred Geometry*, **David Snow’s**

Dance Movements, **Philip Lasser’s** *Common Heroes, Uncommon Land*, and **Joan Tower’s** *Copperwave* showcase the evolution of brass music. This concert offers a fascinating journey through America’s musical heritage and the brass tradition—from ceremonial marches to spiritual resonance—performed by one of the world’s foremost brass ensembles.

The American Brass Quintet is represented by Kirshbaum Associates, New York.



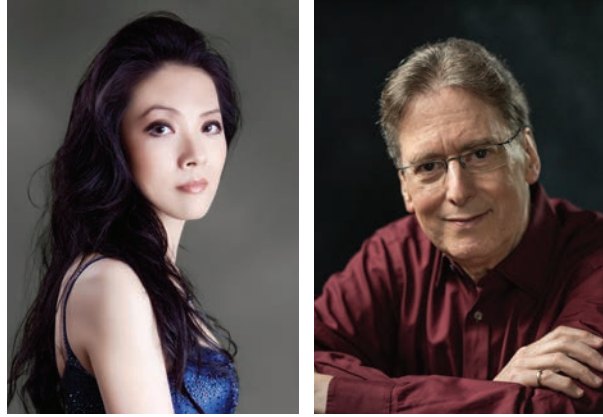
OCTOBER 5 | **Dashon Burton, bass-baritone & Lindsay Garritson, piano**

Three-time Grammy-winning singer **Dashon Burton** makes his Phillips Music debut with a program of vivid and life-affirming music entitled “Dreaming in the Light: Illuminating American Song.” Joined by frequent collaborator and rising star pianist **Lindsay Garritson**, this program traces shining moments in 20th- and 21st-century American art song, featuring works by **Margaret Bonds**, **H. Leslie Adams**, **Lori Laitman**, **Jake Heggie**, and **Jerod Impichchaachaaha’ Tate**, among other fellow titans of American music. These works reveal the power of the American song and resilience of our national soul.



OCTOBER 12 | Ya-Fei Chuang and Robert Levin, piano

Renowned for their expressive virtuosity and insightful interpretations, pianists **Ya-Fei Chuang** and **Robert Levin** join forces for a thrilling program of solo and four-hand masterworks. From the crystalline lines of **Johann Sebastian Bach's** Italian Concerto to the evocative sweep of **Maurice Ravel's** *La Valse*, from **Franz Schubert's** haunting Fantasy in F Minor for four hands to **Franz Liszt's** electrifying *Réminiscences de Don Juan*, this recital explores the piano's full expressive range. Levin, one of today's leading **Mozart** interpreters, performs the composer's Fantasy in D minor and the radiant Sonata in D major. A lively duet between two exceptional pianists, this concert celebrates the keyboard in dialogue with the great masters.



This performance is generously sponsored by Martha R. Johnston.

OCTOBER 19 | Artifacts

Artifacts, composed of Chicago jazz stalwarts **Nicole Mitchell**, **Tomeka Reid**, and **Mike Reed**, stands out for its ability to blend traditional sounds with modern aesthetics and innovation. Individually, the musicians are acclaimed performers and educators: Mitchell was named “Top Flutist of the Year” by the Jazz Journalists Association (2010-22) and was the first woman president of Chicago’s Association for the Advancement of Creative Musicians (AACM), which has been at the forefront of celebrating African American music and culture since 1965. Reid, a DC region native, has been described as a “New Jazz Power Source” (*New York Times*) and was the recent recipient of a MacArthur Foundation Grant. Reed leads several bands, is the programming chair of the Chicago Jazz Festival, and is the owner and director of the acclaimed performing arts venue Constellation. As leaders of the third generation of AACM, Artifacts will showcase original compositions alongside classic AACM pieces.

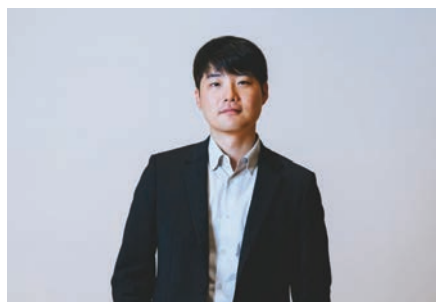


This performance is generously sponsored by the Galena-Yorktown Foundation.

OCTOBER 26

Kristin Lee, violin & Jun Cho, piano

Inspired by *Out of Many: Reframing an American Art Collection*, Avery Fisher Career Grant recipient and Walter W. Naumburg Competition prizewinner violinist **Kristin Lee** presents a panoramic view of America's musical landscape with a recital blending classical and jazz influences. Joined by pianist **Jun Cho**, a frequent collaborator of esteemed musicians such as Itzhak Perlman and Joshua Bell, their program "American Sketches" features **H.T. Burleigh's** *Four Southland Sketches*, **Jonathan Ragonese's** *Non-Poem 4*, and **Ernst Bloch's** *Sonata No. 2 Poeme Mystique*. Arrangements of **George Gershwin's** *But Not for Me*, **J.J. Johnson's** *Lament*, and **Scott Joplin's** *The Entertainer*, along with **Amy Beach's** *Romance* and a fantasy on themes from *Porgy and Bess*, showcase the enduring appeal of American music.



This performance is generously sponsored by Martha R. Johnston.

NOVEMBER 2

Leading International Composers: Gabriela Ortiz with Attacca String Quartet



A Grammy award winner and 2024-25 Carnegie Hall Debs Composers Chair, Mexican composer **Gabriela Ortiz** brings an electrifying voice to contemporary music. Featuring the vibrant ensemble **Attacca String Quartet**, this concert presents two powerful works: *Altar de Muertos*, a haunting tribute to memory and tradition, and the **Washington premiere of *Mujer Ángel***, co-commissioned by The Phillips Collection, Carnegie Hall, Encargo del Centro Nacional de Difusión Musical (CNDM), and Fundació Orfeó Català-Palau de la Música Catalana. A vivid soundscape drawing on indigenous poetry and personal mythology, *Mujer Ángel* captures Ortiz's distinctive fusion of classical form and folkloric color. The composer will be attending in person to discuss her work.

Presented in partnership with the Embassy of Mexico.

NOVEMBER 9 | Sean Shibe, guitar

A standout from the 2023–24 season, Scottish guitarist **Sean Shibe** returns to the Phillips with a solo recital that exemplifies his gift for innovative programming. Shibe is a former BBC New Generation Artist, Borletti–Buitoni Trust Fellowship 2012 winner, Royal Philharmonic Society 2018 Young Artist Award winner, multi-Grammy nominee, and recipient of the 2022 Leonard Bernstein Award. He has expanded the guitar repertoire by commissioning and premiering new works from composers, including those featured on this concert:

Thomas Ades, Sasha Scott, and Tyshawn Sorey. A rarity among guitarists today,

Shibe bifurcates this recital, playing one half on classical guitar and the other half on electric guitar. He further balances the program with works by 20th-century composers **Frank Martin** and **Steve Reich**, as well as a transcription of **J.S. Bach's** Cello Suite No.1 in G major.



NOVEMBER 16 | Ethan Iverson, piano, Nasar Abadey, drums & Herman Burney, bass



Pianist, composer, and writer **Ethan Iverson** makes his Phillips Music debut with a program that bridges stride, swing, and modern jazz. The concert opens with solo piano arrangements of works by **James P. Johnson**—a pioneering figure of Harlem stride and mentor to Fats Waller—that Iverson has newly adapted for a forthcoming

collaboration with the Mark Morris Dance Group. In the second half, Iverson is joined by DC jazz luminaries **Nasar Abadey** and **Herman Burney** for a deep dive into the music of **Thelonious Monk**. With reverence and originality, this trio brings Monk's iconic voice to life through rhythms, humor, and lyrical invention.

This performance is generously sponsored by the Galena-Yorktown Foundation.

NOVEMBER 23

Alessio Bax, piano, Andreas Ottensamer, clarinet & Kian Soltani, cello

Internationally celebrated soloists and frequent collaborators **Alessio Bax**, **Andreas Ottensamer**, and **Kian Soltani** bring a lyrical program drawing from the rich yet relatively sparse repertoire for piano, strings, and clarinet. Known for his consummate technique, Bax launched to international fame following his first prize finish at the 2000 Leeds International Piano Competition and the 1997 Hamamatsu International Piano Competition. Ottensamer is considered one of the leading clarinetists of our time and has held the position of principal clarinetist with the Berlin Philharmonic Orchestra since 2011. He has served as conductor for the NHK Symphony Orchestra, Basel Chamber Orchestra, and the Mozarteum Orchester Salzburg. Soltani, renowned for his depth of expression, has attracted worldwide attention since winning the International Paulo Cello Competition in Helsinki, Germany's Leonard Bernstein Award, and the Credit Suisse Young Artist Award. **Ludwig van Beethoven's** Piano Trio in B-flat major and **Johannes Brahms's** Clarinet Trio in A minor bookend the program, which also includes arrangements of **Felix Mendelssohn's** *Songs Without Words* and duos for cello and piano.



DECEMBER 7

Leading International Composers: Huang Ruo with Members of Ensemble FIRE



A 2025 Guggenheim Fellow, **Huang Ruo's** vibrant and inventive musical voice draws equal inspiration from ancient and folk music from China, as well as Western avant-garde, experimental, rock, and jazz music. As part of the new generation of Chinese composers, his goal is to organically integrate Western and Eastern elements. This season's second Leading International Composers concert will feature a selection of Ruo's opera arias from *The Monkey King*, *M. Butterfly*, *An American Soldier*, and *The Rift*, in addition to chamber works performed by musicians from **Ensemble FIRE** (soprano **Yulan Piao**, tenor **Woo Young Yoon**, pipa player **Zhou Yi**, and pianist **Stephen Buck**) conducted by Ruo himself.

This performance is generously sponsored by Beatriz and Graham Bolton in memory of Beatriz's mother and grandmother, Margarita and Raquel.

DECEMBER 14

Centennial Concert: Bang on a Can All-Stars plays Ryuichi Sakamoto



Ryuichi Sakamoto was arguably the best-known and most successful Japanese musician in the world. He won an Oscar for his soundtrack to *The Last Emperor* as well as several Golden Globes and Grammys for other films. Phillips Music's Centennial Concert pays homage to this iconic composer with a selection of many of Sakamoto's greatest hits: music from films including *The Last Emperor*, *Wuthering Heights*, *The Sheltering Sky*, *Merry Christmas Mr. Lawrence*, and more. **Bang on a Can All-Stars** are recognized worldwide for

their ultra-dynamic live performances and recordings of today's most innovative music, freely crossing the boundaries between classical, jazz, rock, world, and experimental music. "Bang on a Can All-Stars plays Ryuichi Sakamoto" is an exploration, a tribute, a celebration.

The Phillips Collection gratefully acknowledges those who generously endowed the annual Centennial Concert, established in 2022.

This performance is generously sponsored by SE&R Evermay.

JANUARY 11 | Scott Yoo, violin, Alice Dade, flute
& Natalia Bolshakova, piano

Host of the popular PBS series *Now Hear This*, celebrated violinist and conductor **Scott Yoo**, with flutist **Alice Dade** and pianist **Natalia Bolshakova**, unite for a program of chamber works filled with lyricism, wit, and romantic



drama. **Nino Rota's** Trio for Flute, Violin, and Piano blends Italian lyricism with cinematic charm, matched by **Francis Poulenc's** beloved Flute Sonata of Parisian elegance. The program concludes with **Edvard Grieg's** passionate Violin Sonata No. 3 in C minor, a work of Nordic romanticism and folkloric spirit. These three acclaimed performers promise an afternoon of intimate virtuosity and heartfelt expression.

JANUARY 18 | Matchstick Percussion



How many sounds can you get out of just one instrument? Dedicated to collaborating with and performing music by underrepresented composers, Maryland-based percussion quartet **Matchstick Percussion**—members **Ben Hausman**, **Corey Sittinger**, **Malcolm Taylor**, **Zachary Bud Wilson**—makes their Phillips Music debut with a program that presents a wide variety of compositions including staples in percussion repertoire and new contemporary works. They explore

the world of sonic possibilities throughout their program with a limited set of instruments: vibraphones, hi-hats, wine glasses, drums, tin cans, and a record player. Their program, “Resonant Reflections,” features music by **Julia Wolfe**, **Julius Eastman**, **John Cage**, **Juri Seo**, **Viet Cuong**, and **Andy Akiho**.

JANUARY 25

Leading International Composers: Paul Wiancko with Alexi Kenney, violin, Ayane Kozasa, viola, Paul Wiancko, cello, Gabriel Cabezas, cello & Silvie Cheng, piano

One of the featured composers from Phillips Music's Centennial Commissions in 2021, **Paul Wiancko** returns to Phillips Music as the third composer on the Leading International Composers series. In addition to a full composition schedule, Wiancko is the cellist of the internationally renowned Kronos Quartet and director of chamber music at



Spoletto Festival USA. Joined by his colleagues and frequent collaborators—violinist **Alexi Kenney**, violist **Ayane Kozasa**, cellist **Gabriel Cabezas**, and pianist **Silvie Cheng**—the program will showcase his original compositions for various chamber music formations.

FEBRUARY 1 (PART 1) &
FEBRUARY 8 (PART 2)

“Philip Glass: Music for Piano” with Mikael Darmanie, Thomas Hunter, Jenny Lin, Maki Namekawa & Daniel Pesca, piano

Complementing the exhibition *peter campus: there somewhere*, and paying tribute to the legendary American composer **Philip Glass** in celebration of his enduring impact on modern music, five pianists—**Mikael Darmanie**, **Maki Namekawa**, **Daniel Pesca**, and Phillips Music’s very own Director of Music **Jenny Lin** and former Concerts Manager **Thomas Hunter**—perform a panoramic survey of his keyboard works. From the introspective early works such as *Opening* and *Metamorphosis* to the complete *Etudes*—a monumental cycle of minimalist studies—this program captures the hypnotic beauty and rhythmic drive that define Glass’s style. Through iconic compositions such as *Mad Rush*, *Passacaglia*, and *Mishima*, listeners will encounter an evolving musical language that is at once meditative, dramatic, and unmistakably personal.



The Complete Etudes are presented by special arrangement with Pomegranate Arts. The world premiere of *Philip Glass: The Complete Etudes* took place in 2014 at the Brooklyn Academy of Music in a production conceived and produced by Pomegranate Arts.

These performances are generously sponsored by Martha R. Johnston.

FEBRUARY 15 | Cuarteto Casals



Recognized with the Medal of Honor from Queen Sofia of Spain, **Cuarteto Casals** has been performing on the international stage for nearly three decades. The group is known for their collaborations with leading Spanish composers and inspired programs that pair music by Baroque and Classical composers with period appropriate bows. Their program begins with Quartet No. 3 in E-flat Major by **Juan Crisóstomo Arriaga**, a Spanish-Basque composer seldom heard in the United States whose

life and career followed a similar trajectory to Mozart's. They continue with *Fiery earth for string quartet* by Spanish American composer **Elisenda Fàbregas**, a work dedicated to Cuarteto Casals who co-commissioned it with the Fundació Orfeó Català-Palau de la Música Catalana. They conclude with **Ludwig van Beethoven's** Quartet in B-flat Major, Op. 130 with its original finale, the infamous and awe-inspiring *Große Fuge*.

Presented in partnership with the Embassy of Spain.

FEBRUARY 22 | Toomai String Quintet

Toomai String Quintet, an ensemble known for championing works by Latin American composers through its inventive original arrangements, makes its Phillips debut in a dynamic program of music from Cuba, Brazil, Spain, Mexico, and the United States. Inspired by the exhibition *Miró and the United States*, Toomai presents musical manifestations of themes also explored by artist Joan Miró: celestial entities, nature and landscapes, and playful abstractions. The program includes early works by 20th-century composers such as **Heitor Villa-Lobos**, **Federico Mompou**, and **Manuel Ponce**; jazz-influenced pieces by **Duke Ellington**, Israel "Cachao" Lopez, and **Hermeto Pascoal**; and contemporary compositions by **Tania León** and **Léa Freire**.



MARCH 1 | Camille Thomas, cello & Julien Brocal, piano

Franco-Belgian cellist **Camille Thomas**, a Deutsche Grammophon exclusive artist since 2017, makes her Phillips Music debut with *Rendezvous*, a program from her latest project with pianist **Julien Brocal**, a Queen Elisabeth Music Chapel alum. The program begins with **Johann Sebastian Bach/Charles Gounod's Ave Maria**, leading to new perspectives through the masterpieces of composers such as **Erik Satie, Camille Saint-Saëns**, and **J. S. Bach**, whose music with its purity and spiritual depth has always served as a source of inspiration for Camille and Julien. Completed by the cello Sonata by **Edvard Grieg**, this extraordinary project presents music as a bridge to deeper reflection, introspection, and beauty.



Presented in partnership with the Embassy of Belgium.

This performance is generously sponsored by Martha R. Johnston.

MARCH 8 | Nelson Goerner, piano



Internationally acclaimed for his poetic interpretations and formidable technique, Argentine pianist **Nelson Goerner** returns to the Phillips with a colorful and virtuosic program. **Franz Liszt's Ballade No. 2** and *Valse oubliée No. 2* explore contrasting moods—stormy and introspective, playful and melancholic—while **Isaac Albéniz's Iberia (Book IV)** evokes the vibrant textures and rhythms of Spanish life. Goerner, known for his commanding stage presence and expressive clarity, brings these masterworks to life with nuance and passion.

This performance is generously sponsored by the Galena-Yorktown Foundation.

MARCH 15 | Trio Céleste

Noted as “unfailingly stylish” by *The Strad* and “flawless” by the *New York Concert Review*, **Trio Céleste** is one of the most dynamic chamber music ensembles on the scene today, with recent highlights including debuts at New York’s Carnegie Hall, Seoul Art Center in South Korea, and the Los Angeles County Museum of Art. Their program includes **Pierre Jalbert’s** first piano trio, **Paul Schoenfeld’s** *Café Music* (inspired by the composer’s experience as a house pianist at Murray’s steakhouse in Minneapolis), and **Antonín Dvořák’s** long-celebrated Piano Trio No. 4 in E minor, Op. 90 “Dumky.”

This performance is generously sponsored by Beatriz and Graham Bolton in memory of Beatriz’s mother and grandmother, Margarita and Raquel.



MARCH 22 | Han Chen, piano & Roberta Michel, flute

Gold Medalist at the 2013 China International Piano Competition and a prizewinner at the 2018 Honens International Piano Competition, **Han Chen** is a remarkable performer renowned for his blistering technique and limitless imagination. He is joined by flutist **Roberta Michel**, a fearless proponent of the music of our time who has commissioned and premiered hundreds of new works by distinguished composers. They have built a program exploring the musical tastes and interests of artist Joan Miró, the subject of the exhibition *Miró and the United States*.



Chen and Michel will perform works by composers Miró celebrated, met, and was in many cases dear friends with, including **Edgard Varèse**, **George Antheil**, **Pierre Boulez**, **Igor Stravinsky**, and **György Ligeti**.

MARCH 29

Leading International Composers: Francisco Coll with Trio Isimsiz & Jacob Kellermann, guitar

Complementing the *Miró and the United States* exhibition, Phillips Music welcomes Spanish composer **Francisco Coll**. Coll has emerged as one of the most original voices of his generation, blending traditional forms with modern sensibility. A rare opportunity to hear his work in depth, this concert includes *Sefarad*, a haunting new work for solo guitar (US premiere), and *Madre*, an introspective piano solo. **Trio Isimsiz** and guitarist **Jacob Kellermann** will also perform Coll's Piano Trio and selections by **Manuel de Falla** and **Isaac Albéniz**, celebrating Spanish sounds old and new. The composer will join in person to discuss his music.

Presented in partnership with the Embassy of Spain.



APRIL 12 | Stephen Drury, piano



Pianist **Stephen Drury's** acclaimed performances champion the music of our time. To complement the *Miró and the United States* exhibition, he presents “Constellations After Miró.” The concert includes selections from **John Cage's** *Etudes Australes* (music derived from star charts of the southern hemisphere), **Claude Debussy's** *Études*, **Manuel de Falla's** *Fantasia Bætica*, and **Dave Brubeck's** *Blue Shadows in the Street*. These pieces, characterized by their exploration of color, form, and abstraction, mirror Joan Miró's artistic vision. Drury's performance invites listeners into a soundscape where music and visual art converge, reflecting the innovative spirit of both the composer and the painter.

APRIL 19 | Miró Quartet

The **Miró Quartet**, one of America's most distinguished string quartets, takes its name and inspiration from the imaginative and fantastical art of Joan Miró. For over 25 years, the Quartet has performed on the world's most prestigious stages, finding new ways to communicate with audiences while cultivating the traditions of chamber music. Their concert at the Phillips draws from numerous



styles and time periods, beginning with the finale from **Ludwig van Beethoven's** Quartet Op. 18 No. 6 and **Caroline Shaw's** *Blueprint*, which began its life as a harmonic reduction of the Beethoven Quartet. They continue with two pillars of 20th-century quartet repertoire from the 1970s—**Henri Dutilleux's** *Ainsi la Nuit* and **George Crumb's** *Black Angels*—and conclude with Argentine composer **Alberto Ginastera's** second string quartet.

This performance is generously sponsored by Beatriz and Graham Bolton in memory of Beatriz's mother and grandmother, Margarita and Raquel.

APRIL 26 | Cristina Aguilera Flamenco Trio

In "TARAB," celebrated bailaora **Cristina Aguilera** brings the rich emotional depth and physical intensity of flamenco to life, accompanied by acclaimed cantaor **Miguel Lavi** and virtuoso guitarist **David Caro**. The Arabic word "tarab" refers to a state of musical ecstasy—an apt title for a program that channels flamenco's roots in Andalusian and Arabic traditions. This performance complements the museum's exhibition *Miró and the United States*, celebrating Joan Miró's lifelong passion for the Spanish dance and its role in shaping avant-garde expression. Aguilera's trio honors the history and ritual of flamenco while illuminating its enduring vitality and cross-cultural spirit.

Presented in partnership with the Embassy of Spain.

This performance is generously sponsored by Dr. Heather McPherson.



MAY 3 | Calder Quartet

Inspired by innovative American sculptor Alexander Calder, who features prominently in the permanent collection at the Phillips, the **Calder Quartet** are winners of the prestigious 2014 Avery Fisher Career Grant and widely celebrated for their artfully crafted performances. They captivate audiences with their broad repertoire and are known for their dedication to today's best established and up-and-coming composers. Their program at the Phillips explores American composers from a variety of eras, backgrounds, and styles, and includes **Ben Johnston's** String Quartet No. 4, *Amazing Grace*, **Samuel Barber's** String Quartet in B minor, **Andrew Norman's** *Sabina*, and **Florence Price's** String Quartet No. 2.



SEASON CLOSING CONCERT

MAY 10 | Brooklyn Rider

Concluding Phillips Music's 85th season, classical music rock star string quartet **Brooklyn Rider** offers "Citizenship Notes," a program that demonstrates their unquenchable appetite for musical adventure. In this program the string quartet is posited as a microcosmic democracy, a highly engaged ecosystem of equal voices with clear rights and responsibilities.

Anchoring the program is **Franz Joseph Haydn's** String Quartet in F minor, Op. 20, No. 5, a work that helped redefine the string quartet as a democratic conversation

among equals. New commissions by **Don Byron**, **Ted Hearne**, and **Angélica Negrón** explore questions of citizenship and democracy and mark the 250th anniversary of the US Declaration of Independence. The quartet's own **Colin Jacobsen** puts his unique spin on a **Bob Dylan** civil rights era classic. Lastly, **Ludwig van Beethoven's** string quartet Op. 59, No. 3 continues on heroic and egalitarian themes.



This performance is generously sponsored by Martha R. Johnston.

PHILLIPS MUSIC 2025-26 SEASON

- SEPTEMBER 28 **Season Opening Concert: American Brass Quintet***
- OCTOBER 5 Dashon Burton, *bass-baritone* & Lindsay Garritson, *piano*
- OCTOBER 12 Robert Levin & Ya-Fei Chuang, *piano*
- OCTOBER 19 Artifacts, *jazz trio*
- OCTOBER 26 Kristin Lee, *violin* & Jun Cho, *piano*
- NOVEMBER 2 **Leading International Composers: Gabriela Ortiz (Mexico) with Attacca String Quartet**
- NOVEMBER 9 Sean Shibe, *electric and acoustic guitar*
- NOVEMBER 16 Ethan Iverson, Nasar Abadey & Herman Burney, *jazz trio*
- NOVEMBER 23 Alessio Bax, *piano*, Andreas Ottensamer, *clarinet* & Kian Soltani, *cello*
- DECEMBER 7 **Leading International Composers: Huang Ruo (China) with Members of Ensemble FIRE**
- DECEMBER 14 **Centennial Concert: Bang on a Can All-Stars play Ryuichi Sakamoto***
- JANUARY 11 Scott Yoo, *violin*, Alice Dade, *flute* & Natalia Bolshakova, *piano*
- JANUARY 18 Matchstick Percussion
- JANUARY 25 **Leading International Composers: Paul Wiancko (US) and Friends**
- FEBRUARY 1 & 8 Philip Glass: Music for Piano
- FEBRUARY 15 Cuarteto Casals
- FEBRUARY 22 Toomai String Quintet
- MARCH 1 Camille Thomas, *cello* & Julien Brocal, *piano*
- MARCH 8 Nelson Goerner, *piano*
- MARCH 15 Trio Céleste
- MARCH 22 Han Chen, *piano* & Roberta Michel, *flute*
- MARCH 29 **Leading International Composers: Francisco Coll (Spain) with Trio Isimsiz & Jacob Kellermann, *guitar***
- APRIL 12 Stephen Drury, *piano*
- APRIL 19 Miró Quartet*
- APRIL 26 Cristina Aguilera Flamenco Trio*
- MAY 3 Calder Quartet
- MAY 10 **Season Closing Concert: Brooklyn Rider***

Tickets and information at PhillipsCollection.org/music. Programs and artists are subject to change.

*Free livestream

SUPPORT PHILLIPS MUSIC

For over 80 years, Phillips Music has been a cornerstone of Washington's cultural landscape, bringing together extraordinary emerging artists and acclaimed international performers in the intimate, art-filled Music Room.

Phillips Music thrives thanks to the continued generosity of our dedicated supporters, whose contributions help sustain The Phillips Collection's rich tradition of live performance.

BECOME A MEMBER

In addition to all the standard benefits of membership, including unlimited free admission, invitations to exhibition previews, discounts in the shop and café, and more, Phillips members also receive special benefits related to Phillips Music, including a **generous 30% discount off both season subscriptions and single tickets.**

Members receive:

- One discounted ticket per event at the Individual Friend level OR Two discounted tickets per event at the Dual Friend through Explorer Friend levels

Patron Circle Members (Annual gift of \$2,500-\$4,999) additionally receive:

- Earliest advance access to purchase season subscriptions and single tickets, prior to Friends Members and the general public
- Four discounted tickets per performance
- Concierge ticket service

Insider Circle Members and up (Annual gift of \$5,000+) receive, in addition to the Patron Circle benefits:

- Premium, reserved seating
- Invitations to exclusive Phillips Music events

Visit PhillipsCollection.org/membership to browse membership levels and benefits.

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Phillips Music presents over 25 concerts each year in the intimate, 120-seat Phillips House Music Room. Audiences enjoy performances just feet from artists that range from rising stars to world-renowned musicians. We invite you to join a community of arts advocates who believe in the power of music to inspire and connect.

Each sponsorship tier reflects a meaningful partnership, helping to uphold our longstanding tradition of musical excellence, expanding access to world-class performances, and fostering a vibrant, inclusive cultural community. Whether you're supporting one concert or the full season, your contribution helps sustain Phillips Music's legacy and future.

- Sponsor one concert: \$10,000
- Sponsor three concerts: \$25,000
- Sponsor six concerts: \$50,000
- Sponsor the full Phillips Music Season: \$100,000

For more information about supporting Phillips Music, contact Courtney North, Major Gifts Officer, at cnorth@phillipscollection.org or 202.387.2151 x250.

Thanks to the official supporters of our international artists



Leonard Elschenbroich and Alexei Grynyuk performing in the Music Room (May 4) during the 2024-25 season

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1600 21st Street, NW, Washington, DC

COVER: Joan Miró, *The Red Sun*, 1948, Oil on canvas,
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